D-Art Gallery 2014

The Symposium and Gallery of Digital Art D-Art accompanies two annual international conferences: the Information Visualization Conference and the Computer Graphics, Imaging, and Visualization Conference.

This year the setup is as follows: Information Visualization Society Conference IVS - 18th International Conference on Information Visualization, iV14, 16-18 July 2014, University of Paris Descartes ● Paris ● France ● http://www.graphicslink.co.uk/IV2014/


Artists, scientists, mathematicians, and anyone using digital imagery and data, involved in visual storytelling, art, and graphics is invited to contribute.

Topics might relate to:

- Preparing artists to learn programming, preparing programmers to learn aesthetics
- Interrelationship between disciplines. How computer graphics can influence computer science and software engineering
- Issues in digital art: Technical challenge and artistic quality, criticism, perception in the field
- Art and visualization of spatial, tonal, and temporal domains: Industry, Academia, Media
- New media arts approaches within medical science and technology, Nano Art
- Game and interactive multimedia
- Information technology in visual arts and culture, visual art for IT Visualization
- Cognitive Science issues, digital art and visual learning: critical and abstract thinking, problem finding
- The role of digital art and graphics in production of web video for marketing
- Digital fabrication methods. Process (including collaborative efforts)
- History of computer graphics and art
- Copyright (representation through a detail, watermark, resolution, etc.)

Every year, interested parties are invited to submit a paper presentation proposal for a conference of their choice, and/or for the D-ART Gallery. The artwork media range from 2-D, 3-D, time-based animations and movies, games, or any form of interactive work, which bring about the connections between art, science, data visualization, simulation, or any form of interactivity.

The gallery is located on the London’s server, for a year from the beginning of each conference till the beginning of the new one. Moreover, artists have the opportunity to present their work during the conference. The office in London is requesting the work coordinated by people from different continents, and distributed worldwide.

Many definitions have changed; aesthetics goes together with Usability, criticism with standards, objectives with assessment, etc. Art goes with science, math with music, data with
As technology progresses, the gap between art, science, technology, and information diminishes, and gains its visual power. This allows more space for interaction, the integrative, often-collaborative nature of the work, and the range of aesthetical choices. We could witness nana art and photographic images, dynamic real time data display, the beauty of glyphs, data mining, semantic web, metaphorical display of information, to say nothing about fractal geometry, or various types of data representation.

The idea of the container of the story finds many supporting works. We have a need to consider almost everything as a story, but each story needs to be retold differently to fit each purpose and medium, such as a poem, a novel, theatrical performance within a limited space of the stage, an animation, and video (often merged with animation).

"Dark Days New York 2" © Gabriele Peters

This photograph belongs to a cycle of about 70 works which emerged from journeys to several cities, among them New York, Prague, and Venice. The whole cycle is called "Dark Days"- Venice, Prague, New York. Its topic is the isolation of the modern human being in today's big cities. The reality of the city inhabitants undergoes an estrangement by stylistic devices such as coarse grain,
blur, camera shake, and multiple exposures. The selected image shows a scene of a street in New York. It has been taken from a large distance at night. The cyclist is not visible in the negative with the naked eye. Only an extreme enlargement makes him visible.”

The D-ART 2014 Gallery Exhibiting Artists:

Alex Cruse  Gabe Garcia
Andrew Liccardo  Gabriel Rosenbien
Anna Chupa  Gabriele Peters
Anna Ursyn  Gloria Defilips Brush
Annelie Berner  Hervé Lehning
Annette Weintraub  Jacob Epstein
Arturo Bugarin Correa  Jason Boileau
Bogdan Soban  Jean Constant
Cameron Grimes  Jing Ziou
Chiara Passa  Joel Kahn
Chris Kichener  John Corbett
Copper Gilloth  John Labadie
Corinne Whitacker  Joohyun Pyune
Dallas Soukup  Lane Last
Daniela Sirbu  Lauren Arline
David Oppenheim  LiQin Tan
Dena Elisabeth Eber  Margie Labadie
Divaa Helmy  Meghan Barwick
Doug Craft  Michiko Anderson
Eden Weinflash  Mohammad Majid al-Rifaie
Elizabeth Cornell  Monica Shell
Emilio Vavarella  Rubens and Joanna
Emily Shapiro  Stephanie Snider
Fred Bower