To our dear friend Frank

These proceedings are dedicated our dear friend Francis T. Marchese who sadly passed away on September 21 2015.

Dr. Francis T. Marchese was a Professor of Computer Science at Pace University, New York, USA, where he is founder and director of Pace’s Center for Advanced Media, and founder and co-director of the Pace Digital Gallery. He was an active member of the Information Visualization (iV) forum for a number years and founding member of the Software Visualization symposium and later Visualization, Art, & Design and co-chair of Digital Humanities Knowledge Visualization. He was also the publication coordinator for the iV conference and co-editor of the post conference collection under the titles of Information Visualization - Techniques, Usability & Evaluation published by Cambridge Scholars Publishing, and Knowledge Visualization Currents: From Text to Art to Culture published by Springer. Frank had a keen interest in both science and art and in particular the history of art & science reflected in his latest works, writing and lectures. This interest lead to a collection of publications and analytical studies of historical evidence of the roots of visualization and, in particular, information visualization was always intriguing and he sought ways to abridge this to current techniques to create fascinating stories behind his historical findings. His storytelling through visual artifacts is presented in some of his latest writing, such as the story of Virtues and Vices to mapping of Medieval Knowledge Visualization or The Gothic Cathedral design and emblem through the lens of Information Visualization Space or how information visualized through the ages writing such as The Origins and Rise of Medieval Information Visualization and Exploring the Origins of Tables for Information Visualization.

Frank was a dear friend to many of us that formed the iV Forum and he will be missed immensely.

Ebad Banissi
On behalf of Organising committee