Preface

During the past decade computer science has experienced a period of unprecedented progress. This fast, near dazzling pace denotes the need and use of information that governs all walks of life and interests. Information Visualisation in particular, occupies a pivotal platform in this route—it has shifted the concept of visualisation to a more mature state whereby it has become synonymous with a "Visual Decision Aid" that gives a pleomorphic concept its skeleton and shape.

Information Visualisation 1998 (IV'98) is the second conference on Visualisation and Graphics that aims to explore the integration of science and art through the medium of computer technology. We were overwhelmed by the success of the first conference, IV'97 and by the outstanding originality and diversity of the intellectual focus brought to bear by the conference’s contributors.

This year, IV'98 once again aims to reflect the intellectual breadth, research, and the empirical scope of the evolving spectra of computer Visualisation and Graphics in the light of the Information Visualisation. Joining us in this endeavour are some 55 researchers who have chosen to share a chapter of their efforts with other fellow researchers and all of those who are in pursuit of the joy of knowledge.

With the hope that this conference would open even wider awareness of research, we welcome you to IV'98.

Ebad Banissi