DMDCM 2011 Foreword

We are very pleased to have the opportunity to bring this proceeding to the authors. This proceedings is composed of two parts. The first part consists of the accepted papers of the International Workshop on Digital Media and Digital Content Management 2011 (DMDCM 2011), which was held May 16–18, 2011, in Hangzhou, China. The DMDCM 2011 workshop is cosponsored by Hangzhou Dianzi University, Hangzhou Normal University, and the VR Committee of the China Society of Image and Graphics. The goal of the workshop is to provide a forum at which researchers in digital media, digital content, museums, and the rest of the multimedia community can describe recent advances, exchange up-to-date technical knowledge and experiences, and debate their views on future research and development.

The second part consists of the accepted short papers for the 24th International Conference on Computer Animation and Social Agents (CASA 2011), which was held May 26–28, 2011, in Chengdu, China. The CASA 2011 conference is cosponsored by Zhejiang University, the Computer Graphics Society (CGS), and the University of Electronic Science and Technology in China. The main topics are animation techniques, social agents, and related topics.

We are pleased to present a collection of high-quality papers covering all aspects of digital media, digital content, multimedia technology, visualization and transmission, computer animation, and social agents. We trust that this edition will provide the digital media, digital content, and computer animation community with a varied selection of high-quality research efforts and results.

The work of numerous people is essential in the success of the two events. We first thank the members of the Program Committee for their crucial role in ensuring the quality of the conference. We thank all of the local organizers for their hard work in preparation of and during the actual conference. We also thank the sponsors for their generous support. Finally, we wish to thank the staff of the IEEE Conference Publishing Services for their kind assistance in the publication of the conference proceedings.

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