CW 2011 SPECIAL SESSION

Arts & Virtual Worlds

Special Session Chair
Prof. Gianluca Mura

Biography:

Prof. G. Mura is a researcher at the Politecnico di Milano University, Italy and Universidade Catolica Portuguesa, Porto, Portugal. He holds a Phd in Industrial Design and Multimedia Communication from the Politecnico di Milano University. His research area is within Digital Culture interrelations among Design, Architecture, Art, Science, Technology. He is Founder and Editor of the International Scientific Journal of Art, Culture and Design Technologies (IJACDT). He is also a member of several International Scientific Committees: CYBERWORLDS, American Society of Cybernetic (ASC), CAE Computational Aesthetics, ARTECH, IEEE Italian Committee, MIMOS (Italian Movement on Modeling and Simulation) and International Arts Symposium. Prof. Mura organized the International Workshop “Virtuality in Arts and Design” between Politecnico di Milano and Ecole du Louvre, Paris with the High Patronage of Italian Ministry of Foreign Affairs, Rome, Italy. His recent digital artwork “The Metaplastic Constructor” has been exhibited on the Museum of Modern Art of Toluca, Mexico and into the Rhizome Artbase digital art collection.