Cover Image Credits

Top Images:

Real-time rendering of rough refraction under dynamically varying environmental Lighting
Tianchao Lu, Jie Guo, Jingui Pan
Nanjing University, China
Figure 5: Results of time varying materials.

Bottom Left Image:

Dr. Anna Ursyn
Professor at the University of Northern Colorado, USA.
Nothing to Undo

Reflection in water creates a virtual image of reality
That somehow shows us
How visualizations work in a similar way.
Everything is interconnected
So, with all apps, connectivity, and interactivity of websites,
One has to think twice before making any change.

Bottom right Image:

Professor at the FernUniversität in Hagen
Fakultät für Mathematik und Informatik
Lehrgebiet Mensch-Computer-Interaktion
Hagen Germany
This photograph shows a figure walking at night along a street in an ancient town in Europe. Many parts of the scene sink in indeterminacy and ambiguity. An ambivalent effect of the artwork is intended. Whether it evokes feelings of irritation and uncertainty or of comfort and security, depends on the observer.

Gabriele Peters lives in Bochum, Germany. She has studied Mathematics and Psychology at Ruhr-University Bochum. For her research on the perception of three dimensional objects at the Institute for Neural Computation in Bochum she received her PhD from the Faculty of Technology of the University Bielefeld in 2002.