D-Art Gallery 2012

The Symposium and Gallery of Digital Art D-Art accompanies two annual international conferences: the Information Visualization Conference and the Computer Graphics, Imaging, and Visualization Conference.

This year the setup is as follows: Information Visualization Society Conference IVS - 16th International Conference on Information Visualization, IV 10, 11-13 July 2012, LIRM CNRS University Montpellier II, Montpellier, France http://www.graphicslink.co.uk/IV2012/


Artists, scientists, mathematicians, and anyone using digital imagery and data, involved in visual storytelling, art, and graphics is invited to contribute.

Topics might relate to:

- Preparing artists to learn programming, preparing programmers to learn aesthetics
- Interrelationship between disciplines. How computer graphics can influence computer science and software engineering
- Issues in digital art: Technical challenge and artistic quality, criticism, perception in the field
- Art and visualization of spatial, tonal, and temporal domains: Industry, Academia, Media
- New media arts approaches within medical science and technology, Nano Art
- Game and interactive multimedia
- Information technology in visual arts and culture, visual art for IT Visualization
- Cognitive Science issues, digital art and visual learning: critical and abstract thinking, problem finding
- The role of digital art and graphics in production of web video for marketing
- Digital fabrication methods. Process (including collaborative efforts)
- History of computer graphics and art
- Copyright (representation through a detail, watermark, resolution, etc.)
Interested parties are invited to submit a paper presentation proposal for a conference of their choice, and/or for the D-ART Gallery. The artwork media range from 2-D, 3-D, time-based animations and movies, games, or any form of interactive work, which bring about the connections between art, science, data visualization, simulation, or any form of interactivity.

The gallery is located on the London’s server, for a year from the beginning of each conference till the beginning of the new one. Moreover, artists have the opportunity to present their work during the conference. The office in London is requesting the work coordinated by people from different continents, and distributed worldwide.

Many definitions have changed; aesthetics goes together with usability, criticism with standards, objectives with assessment, etc. Art goes with science, math with music, data with information, shapes with meaning, colors and textures with coding, and combination of lines with a message.

As technology progresses, the gap between art, science, technology, and information diminishes, and gains its visual power. This allows more space for interaction, the integrative, often-collaborative nature of the work, and the range of aesthetical choices. We could witness nano art and photographic images, dynamic real time data display, the beauty of glyphs, data mining, semantic web, metaphorical display of information, to say nothing about fractal geometry, or various types of data representation.

The idea of the container of the story finds many supporting works. We have a need to consider almost everything as a story, but each story needs to be retold differently to fit each purpose and medium, such as a poem, a novel, theatrical performance within a limited space of the stage, an animation, video (often merged with animation).

**Moon Fantasies**

![Moon Fantasies](image.png)

Image © Peter Petersen Moon Fantasies (video)

The D-ART 2012 Gallery consists of the following artists:
Alison Clifford
Angela Ferraiolo
Anna Chupa
Anna Ursyn
Astrid Almkhlaafy
Brenden Quesenberry
Carol Radsprecher
Cody Gallagher
Corinne Whitaker
Cris Orfescu
Daniela Sirbu
Dena Elisabeth Eber
Gabriele Peters
Gloria DeFilipps Brush
James Richardson
Jason Nelson
Jing Zhou
John Corbett
John Labadie
John Miller
Katie John
Leonard Rodriguez
Mimi Cabell
Peter Petersen
Philip Galanter
Robert Krawczyk
Sarawut Chutiwongpeti
Stefan Riebel
Taehee Kim
Vladimir Geroimenko